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A SON ÉLÈVE MADAME F. JOUSSOUFF

TRISTESSE

MÉLODIE

POUR

PIANO

PAR

HENRI RAVINA

OP. 42

Propriété des Éditeurs

11624 Fr. 2.50

MILAN F. LUCCA

Brescia, Piacenza, Chiavari, Genova, Livorno.





TRISTESSE

à Madame F. JOUSSOUFF

MÉLODIE.

HENRI RAVINA Op. 42.

(126)

*con sentimento***Lento**

Una corda

Tre corde

Prop. de F. Lucca: Milan

U 44624 U

A musical score for a piece titled "F. con fuoco". The score is written for piano and features a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages in the bass and more melodic lines in the treble. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The overall style is typical of 19th-century piano music.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melody with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass staff provides a harmonic accompaniment, including a triplet of eighth notes marked with the numbers 3, 2, and 1. The second system continues the piece, featuring a 'Ped.' (pedal) instruction and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

L'Espresso
 Frédéric Chopin
 Op. 10, No. 3
 G major, 2/4 time
 16 measures
 Musical score showing treble and bass staves with various musical notations including chords, arpeggios, and ornaments. Pedal markings are present at the bottom of the staff. The tempo/mood is marked *FF appassionato*.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (two sharps). The time signature is 2/4. The piece begins with a treble staff containing a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of eighth notes. The score includes several measures of music, with some measures featuring a "Ped." (pedal) instruction. The piece concludes with a final chord in the treble staff.

Lento

un poco agitato

calando e ritenuto

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped.

a tempo

pp Una corda

staccato

Ped.

a tempo

rit.

ppp e legatissimo

Dolcissimo

Ped.

Ped.

Tre corde

Ped.

cre.....scen.....do

Ped. Ped.

vigoroso

ff *ff*

Ped.

p e *cre.....scen.....do*

Ped. Ped. Ped.

1^o Tempo

Una corda

legato

dim.....e.....rallen.....tan.....do.....mf

Ped. Ped.

il canto

First system of a musical score. The right hand (treble clef) features a complex, rapid passage with many beamed sixteenth and thirty-second notes, marked *pp*. The left hand (bass clef) has a simpler accompaniment with some chords and single notes, also marked *pp*. The key signature has three sharps (F#, C#, G#). Pedal points are indicated by a circle with a cross. The system is marked *semp: marcato*.

pp *pp* *pp*

semp: marcato

Ped. Ped. Ped.

M. S. M. D.

Second system of the musical score. It continues the complex texture of the first system. The right hand has more intricate passages, and the left hand provides harmonic support. The system is marked *mf* in the right hand. Pedal points are indicated by a circle with a cross.

pp *pp* *pp* *mf*

M. S. M. D. M. S. M. D. M. S. M. D.

Ped. Ped. Ped. Ped.

Third system of the musical score. The right hand has a dense, block-like texture. The left hand has a more melodic line. The system is marked *mf e cre... scen... do...*. The key signature changes to two sharps (F#, C#). Pedal points are indicated by a circle with a cross.

Tre corde

mf e cre... scen... do...

Ped. Ped. Ped. Ped.

Fourth system of the musical score. The right hand has a dense, block-like texture. The left hand has a more melodic line. The system is marked *ff* and *dim...*. Pedal points are indicated by a circle with a cross.

ff *dim...*

Ped. Ped. Ped. Ped.

Stargando.....

accentato e

p

cres.....

FFF

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

calmato..... poco..... a..... poco.....

una corda

Ped. ⊕ Ped. ⊕ Ped. ⊕

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

pp

dim..... e..... perden..... dosi.....

FFF tre corde

secco

Ped. i ⊕ Ped. i ⊕ Ped. i ⊕ Ped. i ⊕